



## **CSM MAY MUSIC FESTIVAL RULES**

1. The competition shall be known as The CSM May Music Festival
2. The competition shall be open to all children and young people up to the age of 18 years.
3. The competition is intended for amateurs. Professionals are not eligible to compete. For the purposes of this Festival, professionals are defined as teachers and performers whose principal means of livelihood are derived from the particular branch of the Festival in which they compete.
4. All entries must be on the online form.
5. Performers will be notified when the ballot for order of competing has taken place, and the date and time the classes will be held.
6. Performers must report to the assembly steward 15 minutes before their class is due to start. Performers not answering to their name when called upon at the time their class is due to start may forfeit their right to compete in that particular class, subject to the decision of the adjudicator's steward
7. All Performers are required to use the official accompanist.
8. The prizes will be awarded to the Performers gaining the highest marks and the Adjudicator's decision will be final.
9. Teachers, parents and performers must not engage the Adjudicator in discussion. All enquiries, complaints, protests or representations to the Adjudicator **MUST** be made through the CSM Music Director
10. In all classes test pieces must be performed in the key and edition prescribed.
11. In all classes where the age limit appertains, the operative date will be the 1<sup>st</sup> May in the year of the competition.
12. The first place in each class will be announced at the end of the class, but the marks allotted to the first place, the money prize and any appropriate trophy, will be withheld until the Sunday evening session which will take the form of a Concert at which the first prize winners in each class will be required to take part.